**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Field Lesson:**

**A Trip to the French Quarter**



**Wonderment**

**Directions:**

**1. Generate a list of questions – both thick and thin – that you want to make sure you ask during the tour**

**2. Questions can be about anything – Mississippi, Bienville, Micaela Pontalba, relationship with Native Americans, music, food, architecture, location of the city, French selling Louisiana, Spanish influence, Africans, slavery and Free People of Color, stuff that you haven’t learned yet in class. SHOW OFF!**

**How Much Do You Want to Know?**

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**Surprise, Surprise!**

**Scavenger Hunt**

**Directions:**

**1. You might hear about the following people and places during the Tour. Review the list - it is always good to have a head start on the material.**

**2. Check out the following terms to who these people and places are.**

**3. Try and figure out as many of the following terms as possible while on the tour!**

**4. The following are places, people, events and architectural features**

|  |  |
| --- | --- |
| **Terms** | **Significance/Summary** |
| **Jackson Square or****Plaza de Armas** |  |
| **Washington Artillery** **Battery** |  |
| **French Market** |  |
| **Cabildo** |  |
| **St. Louis Cathedral** |  |
| **Presbytere** |  |
| **Pontalba Apartments** |  |
|  **Mississippi River Levee** |  |
| **The Beautiful Crescent** |  |
| **Café D’Monde** |  |
| **Congo Square** |  |
| **Louis XIV** |  |
| **Iberville** |  |
| **Bienville** |  |
| **Alejandro “Bloody” O’ Reilley** |  |
| **Bernardo de Galvez** |  |
| **Andres Almonester y Rojas** |  |
| **Baroness Micaela Pontalba** |  |
| **Andrew Jackson** |  |
| **Jean Lafitte** |  |
| **Renato Beluche** |  |
| **Dominique Youx** |  |
| **Mayor Nicholas Girod** |  |
| **Napoleon Bonaparte** |  |
| **Pere Antoine** |  |
| **Henriette De Lille** |  |
| **Benjamin Butler** |  |
| **The 4 “F’s”** |  |
| **Fires of 1788 and 1794** |  |
| **Spanish Fire Code** |  |
| **River, Lake and Imported** **Bricks** |  |
| **Wrought and Cast Iron** |  |
| **Balconies and Galleries** |  |
| **Tie Rods** |  |
| **Creole Cottage** |  |
| **Shotgun Cottage** |  |
| **Creole and American Townhouse** |  |
| **Porte Cochere** |  |
| **Jackson Statue** |  |
| **French Market Yesteryear****Mural** |  |
| **Jazz** |  |
| **Mules and Buggies** |  |
| **Native Americans** |  |
| **Cajuns** |  |
| **Creoles** |  |
| **Africans** |  |
| **Slavery** |  |
| **Free People of Color** |  |
| **Germans** |  |
| **Spanish** |  |
| **Americans** |  |
| **Irish** |  |
| **Italians** |  |

**Extra, Extra!**

1. **Any extra notes or thoughts can be written here – NICE WORK!**